

| Time Zone Guide | | | | DAY ONE: FRIDAY 5 MARCH, 2021 | |
|--|--------------------|---------------------|--------------------------------------|--|--|
| Time Zone (add your time zone here, if needed) | NY (GMT-5) | GMT | AEDT Daylight savings (GMT+11) | Stream 1 | Stream 2 |
| | 5:15 PM (4 Mar) | 10:15 PM (4 Mar) | 9:15 AM | Official welcome | |
| | 5:30 PM | 10:30 PM | 9:30 AM | Short Break (15 minutes to set up rooms) | |
| | 5:45 PM | 10:45 PM | 9:45 AM | <i>Fight Like a Queen</i> C. Marx (GMT-5): “Daughter or Priestess: The Princesses of Akhenaten and Nefertiti” | <i>Archaeology and Material Culture</i> F. de Graff (GMT-3): “Making the invisible visible: exploring domestic labour in Ancient Greek epigrams and funerary monuments” |
| | 6:00 PM | 11:00 PM | 10:00 AM | J. Williamson (GMT-5): “Power and Piety in Context: King Hatshepsut” | L. Hitchcock (GMT+11): “From the Here and Now, to the There and Then: The Most Powerful Woman in Minoan Crete?” |
| | 6:15 PM | 11:15 PM | 10:15 AM | M. Moore (GMT-6): “Politics, Power, and Puduḥepa: A Case Study of Hittite Queenship” | K. Kanne (GMT-6): “Excavating equestrians: Women and Horses in the Archaeological Record” |
| | 6:30 PM | 11:30 PM | 10:30 AM | <i>Discussion</i> | <i>Discussion</i> |
| | 6:45 PM | 11:45 PM | 10:45 AM | Morning Tea Break (30 minutes) | |
| | 7:00 PM | 12:00 AM (5 Mar) | 11:00 AM | | |
| | 7:15 PM | 12:15 AM | 11:15 AM | <i>Queenly Legacies</i> H. Olshanetsky (GMT+2): “Zenobia of Palmyra: The Last Great Jewish Queen” | <i>Warriors, Goddesses and Heroes</i> C. Skibinski (GMT+11): “Marginalised and Misrepresented: The Need for a Theoretical Re-interpretation of Amazon Mythology” |
| | 7:30 PM | 12:30 AM | 11:30 AM | A. Georges (GMT+4): “Queen, Prophetess, Slave, Murderer, Goddess: Female Agency in Aeschylus’ Oresteia” | D. Sierra Rodriguez (GMT+1): “Not only Cecrops: Aglaurus and the Shaping of Archaic Athenian imaginary” |
| | 7:45 PM | 12:45 AM | 11:45 AM | Y. Inall (GMT+11): “Boudica and Cartimandua: A tale of two queens” | R. Portis (GMT-5): “Goddesses and their Deeds in the Divine Council” |
| | 8:00 PM | 1:00 AM | 12:00 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 8:15 PM | 1:15 AM | 12:15 PM | Short Break (15 minutes) | |

| Time Zone Guide | | | | DAY ONE: FRIDAY 5 MARCH, 2021 | |
|--|---------------------|---------|--------------------------------------|---|---|
| Time Zone (add your time zone here, if needed) | NY (GMT-5) | GMT | AEDT Daylight savings (GMT+11) | Stream 1 | Stream 2 |
| | 8:30 PM | 1:30 AM | 12:30 PM | <i>Constructing a Queen</i> R. Lakshmi (GMT+5.30): “Naṅkai or Naṅkaiyār: Royal Women and their Significant Role in the Early Medieval Tamilakam” | <i>Women Who Write</i> S. Banerjee (GMT+5.30): “Nayanmar Saint, Poetess and Wife: Karaikkal Ammaiyar’s Negotiation of Social Position” |
| | 8:45 PM | 1:45 AM | 12:45 PM | E. Bennett (GMT+2): “The ‘Queen of Sheba’, or the ‘Queens of the Arabs’?” | T. Gleeson (GMT+11): “Making Marcia” |
| | 9:00 PM | 2:00 AM | 1:00 PM | D.Stone (GMT+11): “Queen Puduhepa and The Female Experience in the Hittite World” | M. Diaz (GMT+3): “‘ <i>Uniura, domiseda, lanifica... auctor?</i> ’”: The politics of Women Writers in Latin Literature” |
| | 9:15 PM | 2:15 AM | 1:15 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 9:30 PM | 2:30 AM | 1:30 PM | Lunch Break (1 hour, 15 minutes) | |
| | 9:45 PM | 2:45 AM | 1:45 PM | | |
| | 10:00 PM | 3:00 AM | 2:00 PM | | |
| | 10:15 PM | 3:15 AM | 2:15 PM | | |
| | 10:30 PM | 3:30 AM | 2:30 PM | | |
| | 10:45 PM | 3:45 AM | 2:45 PM | <i>The Shifting Well of Identity</i> M. Kiladze (GMT+4): “Feminists before feminism” | <i>The Epic and the Tragic</i> A. Alshalan (GMT+3): “Euripides’ Medea: An Exploration of Male Representation of Women” |
| | 11:00 PM | 4:00 AM | 3:00 PM | E. Konstantinidi-Syvridi (GMT+2): “Indications on priestesses-healers in Mycenaean Greece” | G. Larini (GMT+1): “Feminism ante litteram? An alternative reading of Penelope's personality in Homer's Odyssey” |
| | 11:15 PM | 4:15 AM | 3:15 PM | Raheem O. (GMT +1): “Olokun Seniade: Myth and Sacred Manifestation in Ile-Ife, Southwest Nigeria” | K. Rai & S. Negi (GMT+5.30): “Draupadi of the Mahabharata: Rebel against Patriarchal Violence” |
| | 11:30 PM | 4:30 AM | 3:30 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 11:45 PM | 4:45 AM | 3:45 PM | Break (30 minutes) | |
| | 12:00 AM (5 Mar) | 5:00 AM | 4:00 PM | | |

| Time Zone Guide | | | | DAY ONE: FRIDAY 5 MARCH, 2021 | |
|--|---------------|---------|--------------------------------------|--|--|
| Time Zone (add your time zone here, if needed) | NY (GMT-5) | GMT | AEDT Daylight savings (GMT+11) | Stream 1 | Stream 2 |
| | 12:15 AM | 5:15 AM | 4:15 PM | <i>Egypt: Politics, Power, and Percussion</i> M. Kaczanowicz (GMT+1): “Rulers or pawns? Scholarly bias in the study of the God’s Wives of Amun” | <i>Ritual and Burial</i> J. Driessen (GMT+1): “The Lady of Sissi and the Agency of Women on Crete during the Final Palatial Period” |
| | 12:30 AM | 5:30 AM | 4:30 PM | H. Koepp-Junk (GMT+1): “Women, Music, and Erotism in Ancient Egypt” | T. Becerra Mayor (GMT+1): “The patriarchal bias in historiographic interpretation: analysis of the burial of a woman from the Valdivia Culture” |
| | 12:45 AM | 5:45 AM | 4:45 PM | H. Neale (GMT+0): “Iuhetibu Fendy, Louvre Stela C8, and the perception of female sovereignty in the late Middle Kingdom” | R. Da Riva (GMT+1): “Female agency in Late Babylonian temple ceremonies: the evidence from the ritual texts” |
| | 1:00 AM | 6:00 AM | 5:00 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 1:15 AM | 6:15 AM | 5:15 PM | Afternoon Tea Break (30 minutes) | |
| | 1:30 AM | 6:30 AM | 5:30 PM | | |
| | 1:45 AM | 6:45 AM | 5:45 PM | <i>Poetry, Passion, and the Ancient Priestess in the Near East</i> L. Pryke (GMT+11): “Ennigaldi-Nanna: Collecting (and recollecting) the past with the first known museum curator” | <i>Mythterious Virtues</i> A. Ojebode (GMT+1): “Myths, Mysticism and Woman’s Deification in Ahmed Yerima’s Pegunrun” |
| | 2:00 AM | 7:00 AM | 6:00 PM | S. Helle (GMT+1): “Parallel lives: Katherine Woolley and Enheduana, the First Known Author” | D. Alvarez Perez-Sostoa (GMT+1): “Woman, hostage and Roman: Cloelia, the creation of a myth” |
| | 2:15 AM | 7:15 AM | 6:15 PM | C. Carr (GMT+0): “The Sumerian “Love Songs”: Unearthing the earliest expressions of female sexuality” | A. Hazewinkel (GMT+2): “Omphale: Persistent Reappearance” |
| | 2:30 AM | 7:30 AM | 6:30 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 2:45 AM | 7:45 AM | 6:45 PM | Long Break (1 hour) | |
| | 3:00 AM | 8:00 AM | 7:00 PM | | |
| | 3:15 AM | 8:15 AM | 7:15 PM | | |
| | 3:30 AM | 8:30 AM | 7:30 PM | | |
| | 3:45 AM | 8:45 AM | 7:45 PM | Keynote: “Women in the Present: Women in the Past” Rachel Pope (University of Liverpool) | |
| | 4:00 AM | 9:00 AM | 8:00 PM | | |
| | 4:15 AM | 9:15 AM | 8:15 PM | | |
| | 4:30 AM | 9:30 AM | 8:30 PM | | |
| | 4:45 AM | 9:45 AM | 8:45 PM | End Day One | |

| Time Zone | | | | DAY TWO: SATURDAY 6 MARCH, 2021 | |
|---|---------------------|---------------------|--------------------------------------|--|---|
| Time Zone (add a time zone here if needed) | NY (GMT-5) | GMT | AEDT Daylight savings (GMT+11) | Stream 1 | Stream 2 |
| | 5:30: PM (5 Mar) | 10:30 PM (5 Mar) | 9:30: AM | Keynote: “Where are the Women in Eternity?” Gina Walker (New York School) | |
| | 5:45 PM | 10:45 PM | 9:45 AM | | |
| | 6:00 PM | 11:00 PM | 10:00 AM | | |
| | 6:15 PM | 11:15 PM | 10:15 AM | | |
| | 6:30 PM | 11:30 PM | 10:30 AM | Morning Tea Break (30 minute) | |
| | 6:45 PM | 11:45 PM | 10:45 AM | | |
| | 7:00 PM | 12:00 AM (6 Mar) | 11:00 AM | Gender: Detection and Perception V. Limina (GMT+1): “A speaking woman from the past: Arria. Gender Perception and Reappropriation from Antiquity to Modern times” | |
| | 7:15 PM | 12:15 AM | 11:15 AM | M. Oliver & L. Urbano (GMT-3): “Assyriology and the gender perspective: representations, naturalizations, veils and misunderstandings” | |
| | 7:30 PM | 12:30 AM | 11:30 AM | B. McLoughlin, G. London, X. Charalambidou & K. Mann (GMT+11): “Women’s works and days: Identifying the material correlates of gendered labour by mapping female potters’ performative practice and spatial use in 20th century Cyprus” | |
| | 7:45: PM | 12:45 AM | 11:45 AM | Discussion | |
| | 8:00 PM | 1:00 AM | 12:00 PM | Short Break (15 minutes) | |
| | 8:15 PM | 1:15 AM | 12:15 PM | Bronze Age Transformations L. Tittl (GMT+11): “Hidden genders: trans-species corporality and gender identification in a Minoan tomb” | The Imagery of Women T. Jacklin (GMT-5): “Unveiling the West: Veiling Practices of Women in the Western Roman Provinces” |
| | 8:30 PM | 1:30 AM | 12:30 PM | C. Tully (GMT+11): “Arboreal Bodies: woman-tree interchangeability in the Bronze Age eastern Mediterranean” | T. Belo (GMT-3): “The Imperial Women coins” |
| | 8:45 PM | 1:45 AM | 12:45 PM | K. Nemet-Nejat (GMT+11): “Unearthing Women” | C. Ruiz Vivas (GMT+1): “The Relations between Women and Peace through Imperial Coins (1st C BC to 3rd C AD)” |
| | 9:00 PM | 2:00 AM | 1:00 PM | Discussion | Discussion |

| Time Zone | | | | DAY TWO: SATURDAY 6 MARCH, 2021 | |
|---|---------------------|---------|--------------------------------------|---|---|
| Time Zone (add a time zone here if needed) | NY (GMT-5) | GMT | AEDT Daylight savings (GMT+11) | Stream 1 | Stream 2 |
| | 9:15 PM | 2:15 AM | 1:15 PM | Lunch Break (1 hour, 15 minutes) | |
| | 9:30 PM | 2:30 AM | 1:30 PM | | |
| | 9:45 PM | 2:45 AM | 1:45 PM | | |
| | 10:00 PM | 3:00 AM | 2:00 PM | | |
| | 10:15 PM | 3:15 AM | 2:15 PM | | |
| | 10:30 PM | 3:30 AM | 2:30 PM | <i>Philosophers and Scholars</i> N. Wood (GMT+13): "Is This Really a Scandal? Female Scholars and Theologians in Late Antique Hispania" | <i>Museums and Collecting</i> C. Richards (GMT+11): "Unearthing gender in museums: an examination of gendered distortions in museum collecting practices from the perspective of the Nicholson Collection" |
| | 10:45 PM | 3:45 AM | 2:45 PM | G. Miles (GMT+11): "Representing Sosipatra in Eunapius of Sardis' Lives of Philosophers and Sophists" | D. Assanova (GMT+6): "Women's history: case study of the first women's online museum in Central Asia (Kazakhstan)" |
| | 11:00 PM | 4:00 AM | 3:00 PM | E. Katsarelis (GMT+2): "'Diotima's Speech in Plato's Symposium: A female philosopher talking about male homosexual love" | E. O'Hanlon (GMT+0): "Nineteenth-century Irish women's responses to classical art and ruins" |
| | 11:15 PM | 4:15 AM | 3:15 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 11:30 PM | 4:30 AM | 3:30 PM | Break (30 minutes) | |
| | 11:45 PM | 4:45 AM | 3:45 PM | | |
| | 12:00 AM (6 Mar) | 5:00 AM | 4:00 PM | <i>Strength and Sight</i> A. Spohr (GMT+11): "The Alexandra's Cassandra: the "immortal goddess" of the unwed" | <i>Feminism and Reception</i> M. Johnson (GMT+11): "Unearthing Feminist Scholarship in Classics" |
| | 12:15 AM | 5:15 AM | 4:15 PM | R. Bucolo (GMT+1): "Fulvia: a warrior woman in literary and iconographic sources" | A. Arezzolo (GMT+11): "Establishing Agency and Preserving Mythic Connections. Introducing Hera to the Young Adult Audience." |
| | 12:30 AM | 5:30 AM | 4:30 PM | <i>Lightning Talks</i> P. Varona Rubio (GMT+1): "Women's roles in small Roman communities during the Principate: the case of Urvinum Hortense (Umbria, Italy)" A. Freitas (GMT-3): "The Greek female figure in perspective: Tanagra figurines" | D. Šijaković Maidanik (GMT+1): "Offering Herstory: The Alternative Narratives of Cassandra in Euripides' tragedy Trojan women" |
| | 12:45 AM | 5:45 AM | 4:45 PM | <i>Discussion</i> | <i>Discussion</i> |

| Time Zone | | | | DAY TWO: SATURDAY 6 MARCH, 2021 | |
|---|---------------|------------|--------------------------------------|--|--|
| Time Zone (add a time zone here if needed) | NY (GMT-5) | GMT | AEDT Daylight savings (GMT+11) | Stream 1 | Stream 2 |
| | 1:00 AM | 6:00 AM | 5:00 PM | 30 minute Afternoon Tea Break | |
| | 1:15 AM | 6:15 AM | 5:15 PM | | |
| | 1:30 AM | 6:30 AM | 5:30 PM | Biblical Literature S. Jacobs (GMT+0): "Mibtaḥiyah: Daughter of Jedaniah and Her Legal Independence" | Modern Times V. O. Okpala & A. C. Muonagor (GMT+1): Hidden Realities: an Appraisal Of Women Contributions in Flora Nwapa's Efuru and Buchi Emecheta's Joys of Motherhood" |
| | 1:45 AM | 6:45 AM | 5:45 PM | T. Oliveira, I. C. Carvalho, C. Heemann (GMT+0-GMT-3): "Women in the Bible -two examples of feminist resilience: Debora and Ester" | I. Ottria (GMT+1): "Women and writing in early 19thcentury Italy:Diodata Saluzzo and the recovery of ancient literature" |
| | 2:00 AM | 7:00 AM | 6:00 PM | | A. Roy & S. Sanyal (GMT+5.30/GMT-5): "Modern Women in India's Past: Ungendering Inquisitive Minds" |
| | 2:15 AM | 7:15 AM | 6:15 PM | <i>Discussion</i> | <i>Discussion</i> |
| | 2:30 AM | 7:30 AM | 6:30 PM | Social Session (1.5 hours) | |
| | 2:45 AM | 7:45 AM | 6:45 PM | | |
| | 3:00 AM | 8:00 AM | 7:00 PM | | |
| | 3:15 AM | 8:15 AM | 7:15 PM | | |
| | 3:30 AM | 8:30 AM | 7:30 PM | | |
| | 3:45 AM | 8:45 AM | 7:45 PM | | |
| | 4:00 AM | 9:00 AM | 8:00 PM | Women in Ancient Cultures Series by Liverpool University Press Introduction to this new book series with live Q&A session with series editors Commissioning editor Claire Litt with series editors Dr Virginia Campbell, Greg Gilles, Dr Irene Salvo, Dr Rebecca Usherwood and Dr Lewis Webb. | |
| | 4:15 AM | 9:15:00 AM | 8:15:00 PM | | |
| | 4:30 AM | 9:30 AM | 8:30 PM | | |
| | 4:45 AM | 9:45 AM | 8:45 PM | | |
| | 5:00 AM | 10:00 AM | 9:00 PM | Farewell and Close of Conference | |